



Moving in, moving out, moving on.

CALL FOR ART!

The Amherst Historical Society presents the

4th Annual Juried Art Show

at the Simeon Strong House
Sept. 30 - Dec. 11, 2016

The Amherst Historical Society is inviting artists to submit original works to its fourth annual juried art show. “Moving Day” is our theme this year and we ask artists to present their own visual representation of what it means to move in, move out or move on. All modes of visual art are encouraged, including but not limited to paintings, drawings, photography, textiles and sculptures, needlework, collage, glass, and ceramics. You can find submission information and entry forms here.

We are celebrating moving in to the Simeon Strong House 100 years ago on October 1, 1916. The Sally Cheney Emerson family had lived in the house since January 1853 and when the last family member, Felicia Emerson Welch, died on March 26, 1916, her executor Sabra Snell was given six months to empty the house. This was a massive undertaking that she described in an August 1, 1916 letter to the Heath Historical Society:

“I am required to empty the three story house, with its seventeen rooms containing the accumulation of sixty years, before the first of October, so have sent mostly everything which I could pack myself to my own house to attend to later.” --Sabra Snell

Work will be accepted at the Simeon Strong House on Friday, Sept. 16 from noon until 7 pm and Saturday, Sept. 17 from noon until 4 pm. If you need to schedule another drop off time, please email us at info@amhersthistory.org.

Gilles Giuntini, our juror, is a sculptor who fabricates complex intimate narratives that reference both historical and personal events. He has had numerous Solo and Group Exhibitions over a thirty-year career as an artist and educator and has exhibited his work both in the United States and in Europe. He has been an Artist-in-Residence at The Museo Santa Barbara in Italy as well as being the recipient of Artists’ Fellowships from both the National Endowment for the Arts and The Connecticut Commission on the Arts. Articles and reviews of his work have appeared in *Art in America*, *The New York Times*, *Art in New England* and many other publications. He received his B.A from Queens College, New York, NY and his MFA from Indiana University, Bloomington, IN.

Entering Your Work:

2D artists are limited to (2) entries - 40 inches or smaller on any side. Size limit includes all frames or mats. Painted edge canvases are OK. Please have your work wired, framed, and ready for hanging. No saw tooth hangers or clip mountings will be accepted.

3D artists are limited to (2) entries. Free-standing art must stand on a base of no greater than 18" x 18". Please provide your own pedestals. Jewelry or similar items must include a presentation case or display, and consist of no more than (2) entries per artist.

Entry Fees:

A non-refundable fee of \$25 is charged for one entry, and \$30 for two. Please make checks payable to "Amherst Historical Society."

Drop-off Dates:

Friday, Sept. 16 from noon until 7 pm and Saturday, Sept. 17 from noon until 4 pm. If you need to schedule another drop off time, please email us at info@amhersthistory.org.

What You Need To Bring:

1. Your work
3. Completed entry forms and entry fee

Where:

Amherst Historical Society, 67 Amity Street, Amherst, MA 01002.

Notification:

Artists will be notified by email or phone regarding the status of the work(s) submitted. Please mark your preferred method of notification on your registration form.

Pick-Up Date for Declined Work:

Please pick up on Saturday, September 24, from noon until 4 p.m. at the Simeon Strong House.

Sales:

All work must be available for sale. 60% of sales will be returned to the artist with the remainder of the proceeds to benefit the Amherst Historical Society and to support the event.

Awards:

First Place - \$300

Second Place - \$200

Third Place - \$100

Responsibility:

The Amherst Historical Society, and all companies and individuals displaying entries will exercise great care in the handling of all artists' work. However, they will not be held responsible for any loss or damage to any entry.

MOVING DAY
4th Annual Amherst Historical Society
Juried Art Show

ENTRY FORM

Please complete the following for each work submitted.

ARTIST:

Name: _____

Address: _____

City/State/Zip: _____

Phone: _____

Email: _____

What is the best way to reach you? _____

ARTWORK:

Title: _____

Medium: _____

Price _____

(The artist receives 60% of the sale price. The remainder supports the Amherst Historical Society and this show.)

Signature and Date: _____

